



# THE OPPORTUNITY

What if, knowing what you know now, you could invest in Star Wars, The Terminator, or The Matrix, before those films became multibillion-dollar entertainment franchises?

***What if that same kind of opportunity presented itself today?***

## THE FIND

G.O.D. 2.0 is a very-low-budget \$1.25 million, science fiction film investment opportunity - with a guaranteed theatrical distribution, produced by an indie film Dream Team - with a Best Picture BAFTA award-winning Executive Producer onboard.

## THE SUCCESS TRIAD

1. We will produce the film - based on an industry-acclaimed screenplay - at a low strike price.
2. Because of our post production and VFX expertise, we'll deliver a motion picture that will exceed the production value of any similarly successful, low-budget film.
3. We will expertly manage a guaranteed domestic distribution path that's driven by aggressive, smart marketing to a large, proven audience.

## WHAT'S IN IT FOR YOU

Beyond the repayment of principal, all investors will receive a 15% premium, and then a subsequent 50/50 split of all free cash flow over the film's lifetime of revenue generation. Our modest projections forecast a minimum ROI range between **38%** and **80%**. (See the Business Plan and PPM for further details.) Each investor will also receive a credit on the motion picture, ranging from Assistant Producer to Executive Producer based on the amount of capital committed. Additional investor privileges will also be scaled to the degree of financial commitment. See our online [PRESENTATION DECK](#).

## INVESTMENT STRUCTURE

The investment is structured via a Regulation D, Rule 506c, Private Placement Memorandum offering of 360 Series A Preferred Units at \$5000 each, totaling \$1.8 million for 50% equity in the **G.O.D. 2.0 - The Quantum Genesis Movie, LLC**, with a five unit minimum purchase. The minimum raise is \$1.25 million totaling 250 units, which will fund the production of the film only. All ensuing revenues will be accounted for and dispersed via an established, and industry-recognized, Collection Account Management firm.

## THE SCREENPLAY

**INDUSTRY ACCLAIMED** - The G.O.D. 2.0 screenplay has been recognized by a rare **SEVEN RECOMMEND FOR PRODUCTION** ratings in a row within studio script coverage reports from veteran screenplay analysts. These reports are designed to evaluate story, genre, content, and characters within the context of commercial marketability. All coverage reports are available for review.

## THE STORY

Thematically, a cross between *Her*, *The Matrix*, and *The Terminator*: When a revolutionary, artificial-intelligence program clones the consciousness of his recently deceased wife, a young college professor struggles to accept her new "presence" in his life. Via their interactions, he soon discovers that this quantum-powered, "cyber ghost" poses an apocalyptic threat to humanity's very existence.

## THE DIRECTOR. WRITER and CREATOR

A post production expert and VFX specialist, recognized by over twenty national and international awards, David Christopher Loya has produced, directed, written, and edited over three hundred commercial, television series episodes, marketing, as well as development and documentary films for major broadcast and cable networks, Fortune 500 companies, international non-profits and world renowned educational institutions. He's considered a pioneer in the integration of New Media and cinema. With the legendary Robert Abel (2001 - A Space Odyssey) as his mentor, who's considered one of the fathers of today's CGI, Loya will helm this production from a script written to leverage the full range of his expertise - thus guaranteeing final delivery of the film.