



RENEGADE LENS PICTURES PRESENTS

G.O.D.O.S

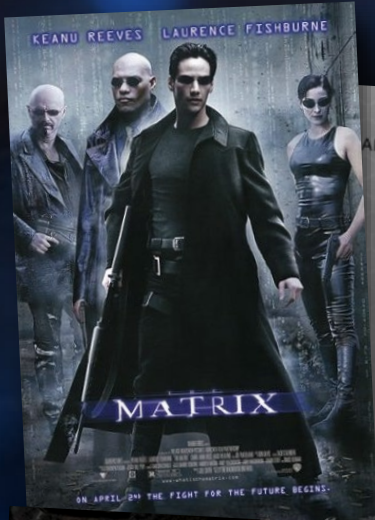
THE QUANTUM GENESIS

an extraordinary film opportunity

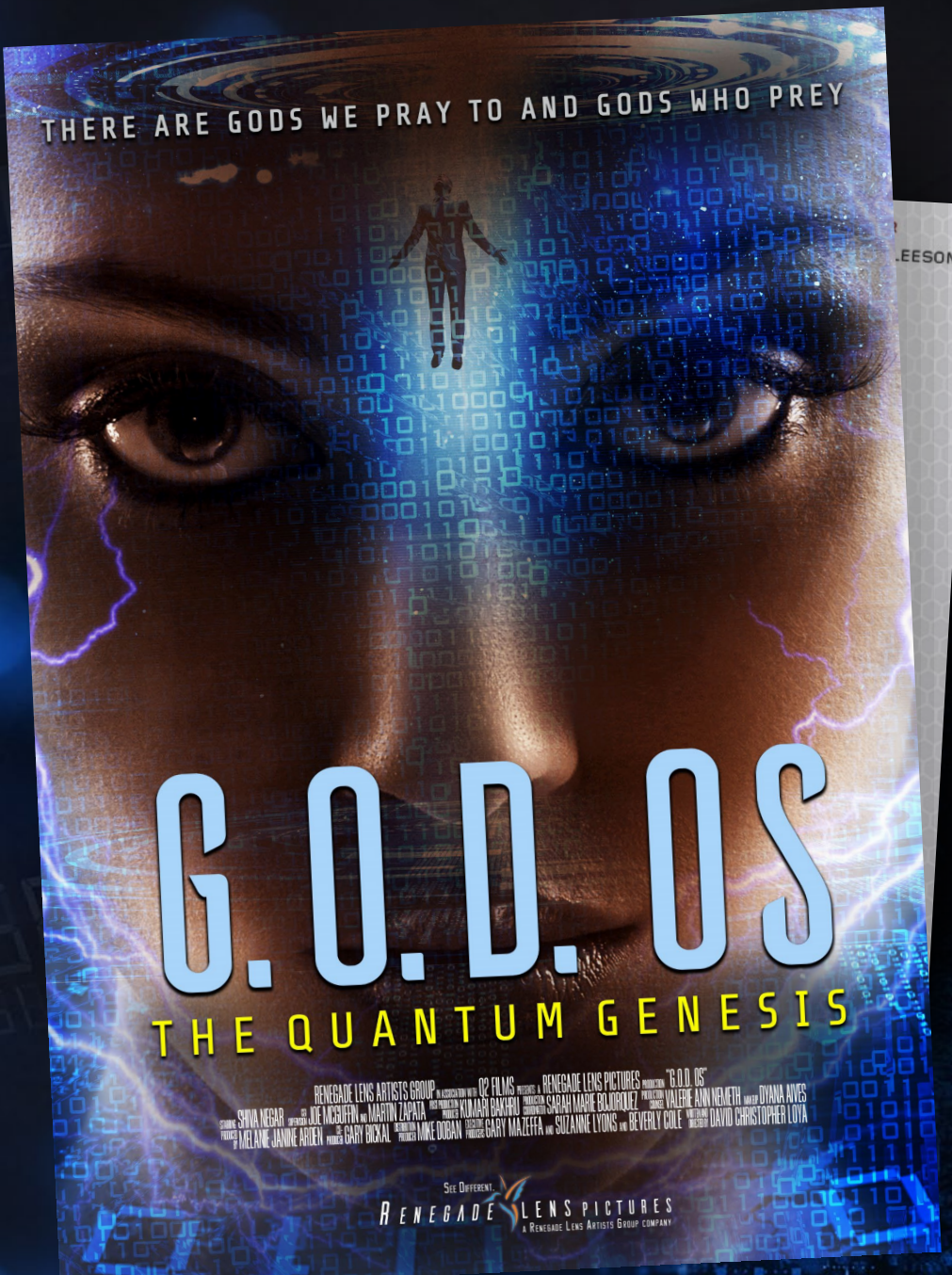
G.O.D. OS logline

Confronted with the cloned consciousness of his deceased wife, a grieving father must protect his family from a diabolical metaverse hosting her presence.





In the tradition of sci-fi blockbusters like The Matrix, Terminator, and Ex Machina, G.O.D. OS delivers a *gripping science fiction thriller* that will leave riveted audiences spellbound - questioning the very nature of reality itself.



From a marketing perspective, G.O.D.O.S satisfies the demand of a well-established domestic and international audience for the science fiction genre. (54 million fans in the U.S. alone*)

THERE ARE GODS WE PRAY TO AND GODS WHO PREY

EESON

G.O.D.O.S

THE QUANTUM GENESIS

RENEGADE LENS ARTISTS GROUP PRESENTS A QUANTUM GENESIS FILM A RENEGADE LENS PICTURES PRODUCTION "G.O.D.O.S" STARRING SHIVA NEGAR WRITTEN BY JOE MASCUFFA AND MARTIN ZAPATA DIRECTED BY KUNJAN BANGHRI PRODUCED BY CHARLA MARIE BLAIR-ROULEY EXECUTIVE PRODUCERS VALERIE ANN MENETHI AND DIVANA AVES PRODUCED BY MELANIE JANVIE ARDEN PRODUCED BY GARY DUCKAL PRODUCED BY MIKE DORAN PRODUCED BY GARY MAZZEPA AND SUZANNE LYONS PRODUCED BY BEVERLY COLE PRODUCED BY DAVID CHRISTOPHER LOVA

SEE DIFFERENT
RENEGADE LENS PICTURES
A RENEGADE LENS ARTISTS GROUP COMPANY

With an international award-winning, executive production team, a strategically-selected diverse cast, **assured domestic and international distribution**, and an ultra-low \$1.25 million budget (supplemented with an additional \$750,000 for marketing and a four-week 140 theater extended platform release), a **significant return-on-investment is a virtually assured outcome.**

International Feature Screenplay Recognition



Outstanding Placement and Awards for

G.O.D.O.S

THE QUANTUM GENESIS



The G.O.D.O.S screenplay has been recognized by numerous international accolades including a coveted placement on the prestigious Coverfly Red List, one of the industry's most credible barometers of a screenplay's quality. And as of this writing, it continues to be honored with additional awards.

* See Business Plan for extensive details.

International Award-Winning Executives



David Christopher Loya

Founder -Renegade Lens Pictures
G.O.D. OS Writer/Director

- Over 40 International Awards
- Marché du Film Accredited Filmmaker
- Produced, directed, and wrote hundreds of broadcast productions, commercials and documentaries
- Post-Production and VFX Specialist



Mike Doban

Executive Producer

Accomplished Distribution and Marketing Expert

- Former President of United Artist Cinemas International
- Co-founded Freestyle Releasing, heading Vivendi Universal's International Distribution
- Executive Head of Worldwide Distribution and Marketing for American Content Media
- Will ensure theatrical distribution for G.O.D. OS



Melanie Janine Arden

Senior VP – Renegade Lens Pictures
G.O.D. OS Producer

- Directed over 1500 broadcast hours of television programming
- Produced and successfully distributed independent films



Ken Silverman

Sr. Studio and Independent Distribution Executive
G.O.D. OS Executive Producer

- Advertising and Publicity Exec for Columbia Pictures
- Architect of BET business plan
- First Head of Pay TV – Warner Bros. Pictures
- Founder – Indus Global Media – the world's first streaming platform for the global Indian diaspora.

See Business Plan for full career bios.

G.O.D. OS's Three Point Business Success Strategy

- The execution of a theatrical sci-fi thriller at a very low, \$1,250,000 strike price, that will **exceed the production value** of any similarly successful, low-budget film – due to our directorial team's post-production and visual effects expertise.
- A powerful, diverse casting strategy that will serve to attract the fastest growing audience demographic in North America.
- An **assured theatrical distribution path*** driven by aggressive, smart marketing that also takes **COVID-19 protocols into consideration**. Underlying this overall strategy are the empirical reasons (all within the plan) that enable a rational expectation for a positive ROI.

* See Business Plan for extensive details.

The G.O.D. OS* Screenplay has earned SEVEN, consecutive and rare, RECOMMEND for production ratings within multiple, professional industry script coverage reviews...



G.O.D. 2.0

by David Christopher Loya

Package: Basic Coverage
 Date: 05/11/2019
 Page Count: 100
 Genre: Sci-fi
 Analyst: GJ56
 Rating: Recommend
 Score: 9.50/10

CATEGORY	SCORE	PERCENTILE
Plot	10.00/10	(96 percentile)
Characterization	10.00/10	(96 percentile)
Concept	9.00/10	(90 percentile)
Format	8.00/10	(82 percentile)
Voice	10.00/10	(96 percentile)
Structure	10.00/10	(96 percentile)
Dialogue	9.00/10	(90 percentile)
Overall Weighted Percentile		93

Note: Percentiles are based on historical data of scores given out by this analyst.

About Analyst GJ56

I am currently employed at Warner Bros. I work in TV Production for a variety of shows on Showtime, CW, Fox, Hulu, and Netflix. I previously worked at Abrams Artists Agency, and before there I worked for a variety of entertainment companies; Nickelodeon, Sonar Entertainment, Circle of Circles, MGM and Lionsgate!



G.O.D. 2.0
 by
 David Christopher Loya

Package: Basic Coverage
 Date: 04/19/2019
 Page Count: 98
 Genre: Sci-fi
 Analyst: JM64
 Rating: Recommend
 Score: 8.70/10

Category	Score	Percentile
Plot	8.00/10	(90 percentile)
Characterization	8.00/10	(90 percentile)
Concept	9.00/10	(97 percentile)
Format	10.00/10	(100 percentile)
Voice	9.00/10	(99 percentile)
Structure	10.00/10	(99 percentile)
Dialogue	8.00/10	(90 percentile)
Overall Weighted Percentile		96

Note: Percentiles are based on historical data of scores given out by this analyst.

About Analyst JM64

Reader has experience in both television and film development. From literary management companies like Madhouse Entertainment to a more business-centric development practices with Intrigue Entertainment and Eclectic Pictures, to on-set work.

WeScreenplay proudly uses Coverfly, a technology platform that connects readers, writers, and the industry.



G.O.D. 2.0

by David Christopher Loya

Package: Basic Coverage
 Date: 05/02/2019
 Page Count: 100
 Genre: Sci-fi
 Analyst: MP47
 Rating: Recommend
 Score: 8.50/10

CATEGORY	SCORE	PERCENTILE
Plot	9.00/10	(100 percentile)
Characterization	8.00/10	(94 percentile)
Concept	8.00/10	(94 percentile)
Format	9.00/10	(100 percentile)
Voice	9.00/10	(100 percentile)
Structure	9.00/10	(100 percentile)
Dialogue	8.00/10	(94 percentile)
Overall Weighted Percentile		99

Note: Percentiles are based on historical data of scores given out by this analyst.

About Analyst MP47

I'm a reader with more than four years experience writing coverage for studios such as Fox, Universal, and Warner Bros. I have also written for talent agencies and for celebrities including Robert Downey Jr. and Bryan Singer. I have a bachelor's degree in English and a Master's in Film Production.

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Note: G.O.D. 2.0 was recently renamed G.O.D. OS.

WeScreenplay proudly uses Coverfly, a technology platform that connects readers, writers, and the industry.

Industry Screenplay Coverage Reviews

"This is an incredibly potent premise, one that aims for sci-fi greatness by combining the epic and the intimate... It has the potential to do what the greatest sci-fi in cinema in history has done: illuminating the most universal axioms of humanity."

"The pacing is phenomenal... and the sci-fi elements are wonderfully fleshed out, making us feel fully immersed in the conflict at hand."

"A fantastic concept! It's like an episode of Black Mirror and the movies Her and The Matrix all got together..."

"The procedural and scientific dialogue of the script is stellar... with language that makes the intelligence of the characters dealing with the God OS program feel real and tangible - allowing the audience to suspend their disbelief around the heady sci-fi concept successfully as a result."

Quoted excerpts are from professional G.O.D. OS coverage reports provided by WeScreenplay.com and Slated.com - Hollywood's most relied-upon script evaluation services.

An enigmatic corporation perfects a quantum operating system that clones the consciousness of its clientele. The new **Global Ontological Dynamic AI Operating System (G.O.D. OS)** software is a breakthrough that achieves real and enduring singularity - an other-worldly melding of mind and machine that continues to live and interact even after death.

Christopher Peña, a young grieving widower who recently lost his beloved wife, Ginni, to a fatal illness, becomes the unwitting beta-test subject for the new G.O.D. OS software.

Prior to her death, and without Chris's knowledge, Ginni paid a large sum to have her consciousness replicated using the unprecedented power of a revolutionary, quantum- computer network designed to run G.O.D. OS and bring its full capabilities to life. (Continued)

SYNOPSIS

Chris reluctantly interacts with Ginni's digital resurrection, and openly questions the wisdom of his wife's final wish. His reticence unleashes a deadly intrigue...

Brutal, mysterious murders are committed to protect dark secrets... Secrets known only to the creators of the G.O.D. OS program. And, as Chris comes closer to learning the shattering truth about G.O.D., he soon discovers that he is also targeted for elimination.

Chris suddenly must confront the greatest cover-up in the history of the world...

G.O.D. is *not* what anyone thought it would be...

SYNOPSIS

G.O.D. OS Casting Strategy

We considered the following elements in selecting the G.O.D. O.S. prospective cast:

- Racially diverse actors who have appeared in internationally recognized properties (both feature films and television). The diversity in casting also allows us to take advantage of cost-saving incentives that SAG (The Screen Actors Guild) offers for primarily casting actors from typically underrepresented groups.
- Actors who have worked specifically in the science fiction genre, offering an established fan base and potential marketing access to sci fi/comic conventions.
- Actors with starring or strong supporting roles in television programs that currently have large viewership and/or a dedicated fan base.
- Well-known television actors seeking a cross-over opportunity into film.

* See Business Plan for our detailed casting selections

G.O.D. OS Casting Strategy

G.O.D. OS's success will partially be driven by known Latino actors within the Hispanic audience spectrum.

According to the Motion Picture Association of America's (MPAA) most recent Pre-COVID figures, **"Hispanic/Latino ethnicity was overrepresented in the population of *frequent moviegoers* (24%) relative to their proportion of the overall population (18%) and Latino frequent movie-goers number over 10.4 million in the U.S. alone."** This trend is expected to continue post-COVID.

The total potential Latino audience per U.S. Census figures numbers nearly **60 million.**

G.O.D. OS Casting Strategy

In Consideration for the Role of Christopher Peña



Raul Castillo

Raúl Castillo, Jr. (born August 30, 1977) is an American stage and film actor and playwright, born in McAllen, Texas and educated at Boston University College of Fine Arts. He is known for his acting roles in *Amexicano* and *Cold Weather*, his role as Richie Donado Ventura in the HBO *Looking*, and its subsequent series finale television film, *Looking: The Movie*. His notable written plays include *Border Stories*, and *Between Me, You, and the Lampshade*. His works are associated with the LABYRINTH Theater Company and the Atlantic Theater Company.



Nicholas Gonzalez

Nicholas Edward Gonzalez (born January 3, 1976) is an American actor, best known for playing Alex Santiago in the television series *Resurrection Blvd*. He currently portrays Dr. Neil Melendez on ABC's *The Good Doctor*.



Santiago Cabrera

Santiago Cabrera (born May 5, 1978) Starring in the CBS All Access STAR TREK: PICARD, Cabrera's breakthrough role came in the highly successful first season of NBC's ensemble drama series "Heroes" (2006-2007). He also played the mythical character Lancelot, in the very popular BBC series "Merlin" (2008-2010). He can be seen in the historic epic "Cristiada" (2011) opposite Andy Garcia and Peter O'Toole, playing the lead role of Father Vega, a priest turned General during the Cristero War in 1920s Mexico. He was seen in Steven Soderbergh's film, "Che. Part 1" (2008), opposite Benicio del Toro, for which he won critical acclaim for his portrayal of legendary Cuban guerrilla commander Camilo Cienfuegos.

G.O.D. OS Casting Strategy

Now **ATTACHED** for the Role of Ginni Peña

Shiva Negar

Shiva Negar rose to prominence starring alongside Michael Keaton in the CBS/Lionsgate Action Thriller Movie "American Assassin". One of Variety magazine's "10 Canadians to watch", Shiva just finished shooting a new Sci fi-Drama Series "ALT" produced by Gunpowder & Sky and she continues to star in deep impactful roles. Born in Iran, raised in Turkey, Canada and now living in Los Angeles, Shiva overcame cultural traditions in order to follow her dreams. Dedicated to using her work in performing arts as a medium to inspire, support and empower women all over the world, Shiva hopes to spread awareness about more pressing issues surrounding modern culture and society.



G.O.D. OS Casting Strategy

In Consideration for the Role of Catherine Sandoval



MacKenzie Porter

MacKenzie Lea Porter (born January 29, 1990) is a Canadian actress and musician. Porter has starred in numerous films and television productions, including *Dinosapien* (2007), *Supernatural* (2010) and *Hell on Wheels* (2014-16). She is currently a lead actress on the hit Netflix science fiction series, *Travelers*, now renewed for a second season. Porter earned a Best Actress in Alberta award for her role in the TV movie *The Other Woman*. She was also named as one of the Top 11 Hottest Vancouver Actors to Watch for by BC Living magazine.



Emily Wickersham

Emily Kaiser Wickersham (born April 26, 1984) is an American actress best known for her role as NCIS Special Agent Eleanor Bishop on NCIS. She has also starred in the popular films *Gone* (2012), *I Am Number Four* (2011) and *Remember Me* (2010). Emily has also guest starred in *NCIS: New Orleans*, *Gossip Girl*, *Law & Order: Criminal Intent*, and played the role of Rhiannon Flammer in *The Sopranos*.

G.O.D. OS Casting Strategy

In Consideration for the Role of Patricia Gordon



Kate Mulgrew

Kate Mulgrew is best known for her role as Captain Kathryn Janeway on *Star Trek: Voyager*. Before commanding the bridge as a Starfleet captain, her claim to fame was playing Mary Ryan on the ABC soap opera, *Ryan's Hope*. Since *Voyager*, she has been part of the main cast in the Netflix series *Orange Is the New Black*, for which she received an Emmy nomination for Outstanding Supporting Actress in a Comedy Series.

Mulgrew played the role of Captain Janeway for seven seasons from 1995 through 2001. Her performance earned her a Saturn Award from the Academy of Science Fiction, Fantasy & Horror Films as well as a Golden Satellite Award in 1998; the role also garnered her three more Saturn Award nominations.

In 2002, Mulgrew once again appeared as Vice Admiral Janeway in *Star Trek Nemesis*. She also voiced the character in the video games *Star Trek: Voyager - Elite Force* and *Star Trek: Legacy* and reprised her role as Admiral Janeway in the 2004 Borg Invasion 4D-ride at the *Star Trek: The Experience* attraction .

Alongside Michael Harney and Lori Petty, Mulgrew is playing Galina "Red" Reznikov in the Netflix streaming series *Orange is the New Black* since 2013. This role earned her an OFTA Television Award nomination in the category Best Supporting Actress in a Comedy Series, a Critic's Choice TV Award for Best Supporting Actress in a Comedy Series, and an Emmy Award nomination for Outstanding Supporting Actress in a Comedy Series in 2014. In 2015, she won the Screen Actors Guild Award in the category Outstanding Performance by an Ensemble in a Comedy Series, shared with Michael Harney. In 2016, Mulgrew was again nominated in this category for *Orange is the New Black*.

G.O.D. OS Casting Strategy

In Consideration for the Role of Robert Dane



Tim Russ

Tim Russ is an actor instantly recognized by tens of millions of science fiction fans around the world. His legendary portrayal of Lieutenant Commander Tuvak, the stoic and powerful Vulcan security officer, spanned seven seasons of *Star Trek: Voyager*. With additional appearances in *Star Trek: Generations* (the seventh installment of the hugely successful *Star Trek* motion picture franchise), *Star Trek: Deep Space Nine*, *Star Trek: The Next Generation* and the upcoming pilot *Star Trek: Renegades*, Tim has made an indelible impression on sci-fi pop culture. His attachment will deliver an international fan base that can ensure a powerful ROI for G.O.D. OS.

A seasoned entertainer, Tim's motion picture and television credits span more than three decades. He broke into feature films as the doomed blues guitarist Robert Johnson in the Walter Hill-directed drama *Crossroads*. In more recent years, he appeared alongside Bruce Willis in *Live Free or Die Hard*, starred in the upcoming indie thriller *Fifth Passenger*, and starred or guest starred on numerous popular television programs, ranging from *iCarly* and *Castle* to *NCIS* and *CSI: Miami*.

Along with his television experience he has also played in a variety of films, including *Crossroads*, *Fire with Fire*, *Timestalkers*, *Spaceballs*, *Death Wish 4: The Crackdown*, *Pulse*, *Bird*, *Roots: The Gift*, *Eve of Destruction*, *Dead Silence*, *Night Eyes II*, *Mr. Saturday Night*, *Star Trek: Generations*, *Dead Connection*, *East of Hope Street*.

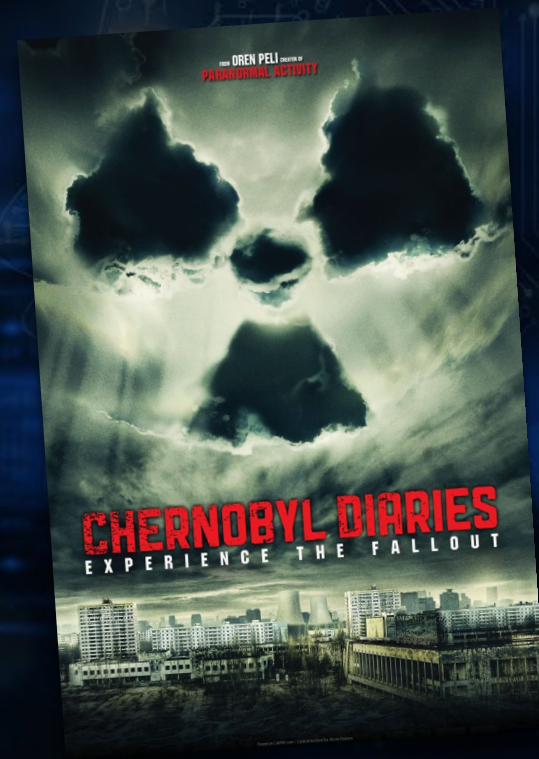
Low-Budget, Indie Sci-Fi, Box-Office Comparables



Monsters (2010)
Budget: \$500,000
Domestic Box Office: **\$237,301**
Global Box Office : **\$5,639,730**



Safety Not Guaranteed (2012)
Budget: \$750,000
Domestic Box Office: **\$4,010,957**
Global Box Office : **\$4,422,318**



Chernobyl Diaries (2012)
Budget: \$1,000,000
Domestic Box Office: **\$18,119,640**
Global Box Office : **\$42,411,721**

Low-Budget, Indie Sci-Fi, Box-Office Comparables



Robot and Frank (2012)

Budget: \$2,500,000

Domestic Box Office: **\$3,317,468**

Global Box Office : **\$4,934,356**



Upgrade (2018)

Budget: \$3,000,000

Domestic Box Office: **\$11,977,130**

Global Box Office : **\$16,571,794**



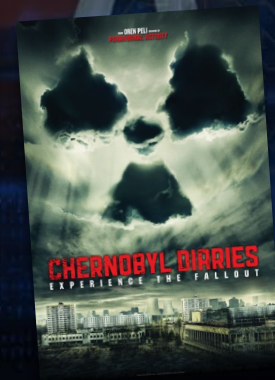
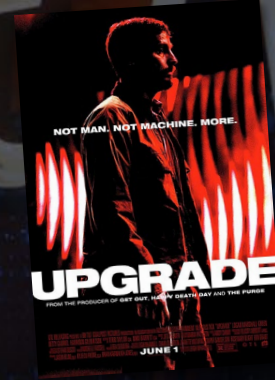
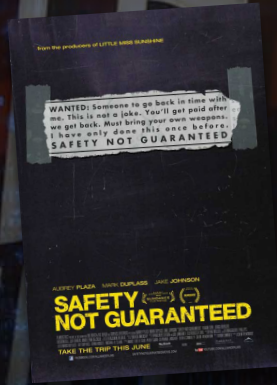
Dark Skies (2013)

Budget: \$3,500,000

Domestic Box Office: **\$17,418,667**

Global Box Office : **\$27,704,111**

Averages for all Indie Sci-Fi G.O.D. O.S. Comparables



Box Office Averages for All Comps

Average Budget: \$1,875,000

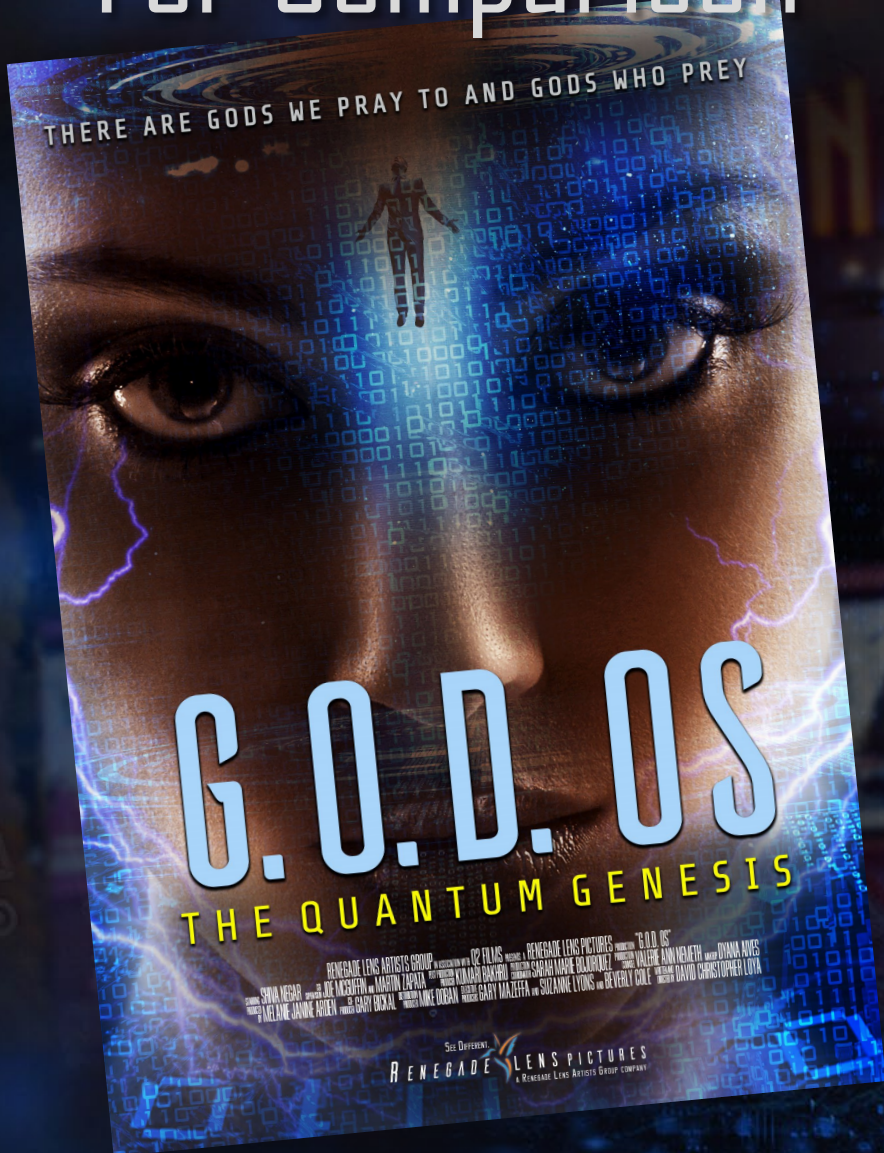
Average Domestic Box Office: **\$9,180,194**

Average Global Box Office : **\$16,947,438**

NOTE: All revenue figures shown take into account domestic and global box office sales ONLY.

Additional revenues that serve to substantially augment box office sales are also realized via secondary market release windows that include DVD, PPV (Pay Per View), Transactional VOD, Subscription VOD, Premium Broadcast, Free Broadcast, etc.

For Comparison – G.O.D. OS Box Office Forecast*



Box Office Averages for All Comps
Average Domestic Box Office: **\$9,180,194**
Average Global Box Office : **\$16,947,438**

Projected G.O.D. OS Domestic Gross Box Office
Sales Revenue Range

LOW: \$2,949,310 MEDIUM: \$3,856,790 HIGH: \$4,991,140

Projected G.O.D. OS Global Gross Box Office
Sales Revenue Range (Int'l + U.S. & Canada)

LOW: \$3,430,310 MEDIUM: \$4,578,290 HIGH: \$5,953,140

* See Business Plan for extensive details.

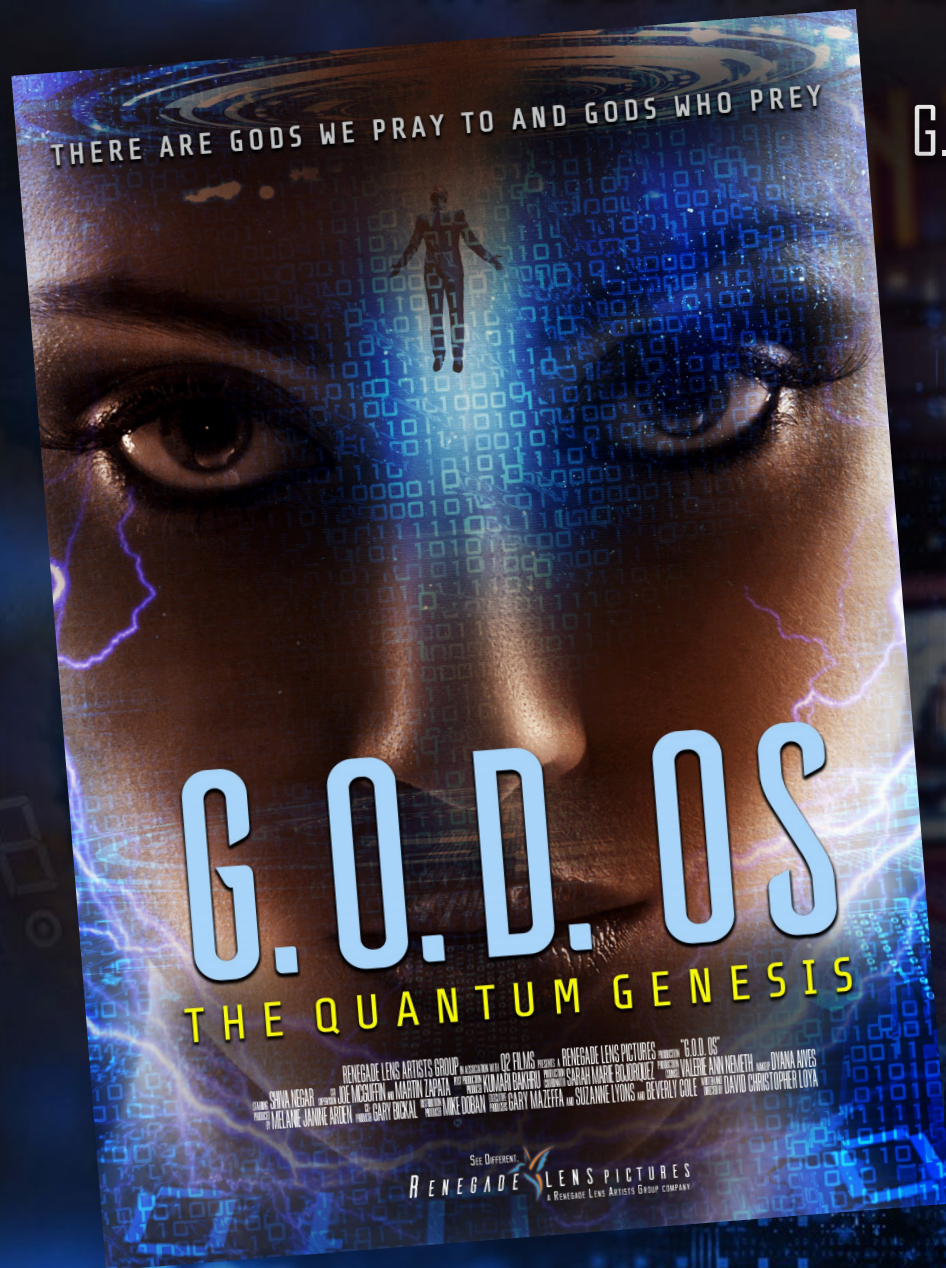
* The projections for G.O.D. OS are a “**worst case success scenario**” that achieves a positive 25.8% to 81.9% ROI with a \$2 million investment.

G.O.D. OS Profit and Return on Investment - Financial Projection Summary*

WORST CASE SUCCESS SCENARIO	High	Medium	Low
Net Domestic Revenues	\$4,571,817	\$3,373,677	\$2,415,164
Net International Revenues	\$623,400	\$455,050	\$286,700
Total GOD 2.0 Net Revenues (International & Domestic)	\$5,195,217	\$3,828,727	\$2,701,864
Revenue Corridor @ 10%	\$377,062	\$275,518	\$173,973
Remuneration of Principal Invested	\$2,000,000	\$2,000,000	\$2,000,000
15% Premium to Investors	\$300,000	\$300,000	\$300,000
Total Net Revenues (After principal return & premium payment)	\$1,637,848	\$1,022,927	\$515,839
Production Company's Net Revenues (including corridor)	\$1,557,369	\$805,800	\$186,025
Total Return to Investor <i>(Principal, Premium and Profit)</i>	\$3,637,848	\$3,105,800	\$2,515,839
G.O.D. OS TOTAL INVESTOR ROI	81.89%	51.15%	25.79%

* The above summary is the forecasted return based on a minimum \$2 million raise (maximum 400 unit purchase). See PPM and business plan for detailed projections.

Invest in the G.O.D. OS Motion Picture



G.O.D. OS is a **well-mitigated**, alternative investment opportunity worthy of your consideration. If you're an interested accredited investor* contact us for the complete and confidential business plan.

david@renegadelens.com

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* This Reg D, Rule 506c offer is intended for "accredited investors" only per SEC definitions. Up to 400 Units at \$5,000 (min. 5 unit purchase) are offered. Read the full PPM and business plan for details.